#### Overview

- Markup language
  - Rules of the language
  - Translating stuff into markup language
  - Procedures
- Style
  - The cascade
  - Tools
  - Procedures
- How Ctools is put together

## Procedures: markup to doctype

- markup to doctype avoid quirks mode!
  - Remember the green and red boxes? Quirks mode (the browser rules) may make things difficult.
- which doctype? Some advantages to XHTML strict:
  - xhtml dialects are "machine readable" mashups are possibe
  - force separation of data and presentation
  - cleaner, meaner

# Decide on markup - all about meaning

- Build meaning into the markup
- The WC3 DTD is the boss of you <u>http://www.w3.org/TR/xhtml1/dtds.html</u>
- Some examples
  - Paragraph
  - List
  - Address
  - Strong

## Decide on markup: thumb rules

- items are arbitrary (simple, compound, the context decides)
- an item series (p p p p p p p p)
- lists of items with one attribute (ol, ul)
- lists of items with two attributes that are equivalent/related (dl)
- lists of items with more than one attribute (table)
- sections and subsections (hx as separators)
- presentational crutches (div, span)

# Markup a baby!



## Markup a baby



```
It was a <em>nice</em>baby... it had:

a hat
cool socks

It was in the park
```

## Markup a baby (2)



```
Riiiing! Riiiing! Riiiing!
<cite>Baby</cite>
                   <blook<br/>duote>Hi Mom!</blockquote>
<cite>Mom</cite>
                   <br/>

                   you?</blockquote>
<cite>Baby</cite>
                   <body><blockquote>At the park, where you
                  left me this morning...</blockquote>
<cite>Mom</cite>
                   <blook<br/>duote>OMG!</blockquote>
```

# Markup a taxi stand



## Markup a taxi stand



## Markup a taxi stand

```
<thead />
 388
  Fred
  Reliable
```

# Markup a fruit bowl!



#### Markup a fruit bowl!

```
<h1>Tropical fruit by size</h1>
   <0|>
       Pineapple
       Banana
   </0|>
<h1>Citrus fruit</h1>
   ul>
       Orange
       Lemon
   <h1>Dangerous fruit</h1>
   <dl>
       <dt>Mango</dt>
       <dd> Causes alergic reactions</dd>
       <dt>Strawberry</dt>
       <dd> Can choke when eaten</dd>
   </dl>
```

## Markup a fruit bowl! (2)

```
<h1>Tropical fruit</h1>
   <h2>Pineapple</h2>
      Hard to peel
   <h2>Banana</h2>
      <blockquote>"Essential to
       comedy"</blockquote>
<h1>Round fruit</h1>
   <h2>Citrus fruit</h2>
      <h3>Orange</h3>
         Some pithy remark
      <h3>Lemon</h3>
         Some pithy remark
```

## Markup a city block



This is crazy!

Not really - see
some
examples from
Tantec Celik

## Markup Google

Web
Images
Maps
News
Shopping
Gmail
more
✓
Sign in

Graph
Search
Advanced Search

Preferences

Web
Books
Results 1 - 10 of about 2,760,000 for tristram shandy. (0.11 seconds)

#### The Life and Opinions of Tristram Shandy, Gentleman - Wikipedia ...

The Life and Opinions of **Tristram Shandy**, Gentleman (or, more briefly, **Tristram Shandy**) is a novel by Laurence Sterne. It was published in nine volumes, ... en.wikipedia.org/wiki/**Tristram Shandy** - 35k - Cached - Similar pages

#### A Cock and Bull Story (2005)

Tristram Shandy (UK) (working title) Tristram Shandy: A Cock and Bull Story (USA) ... The title character of Tristram Shandy remains famously unborn, ... www.imdb.com/title/tt0423409/ - 54k - Cached - Similar pages

#### Tristram Shandy: A Cock and Bull Story | Official Movie Site ...

The official Web site of Michael Winterbottom's **TRISTRAM SHANDY**: A COCK AND BULL STORY. After receiving rave reviews at the Toronto Film Festival, ... www.tristramshandymovie.com/ - 25k - Cached - Similar pages

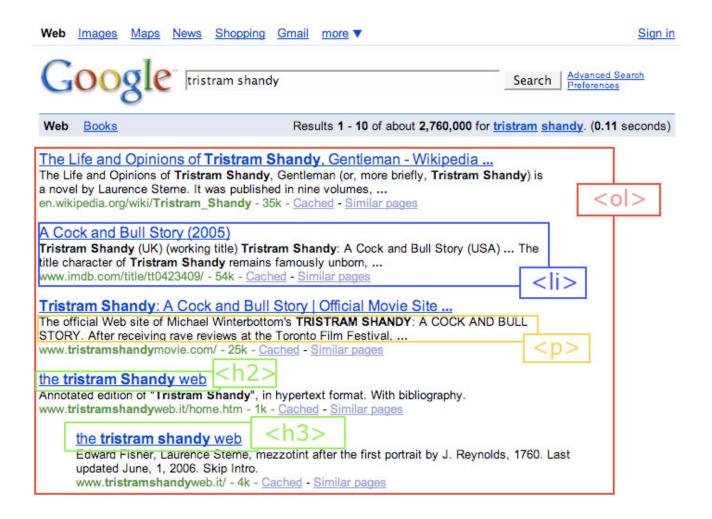
#### the tristram Shandy web

Annotated edition of "Tristram Shandy", in hypertext format. With bibliography. www.tristramshandyweb.it/home.htm - 1k - Cached - Similar pages

#### the tristram shandy web

Edward Fisher, Laurence Sterne, mezzotint after the first portrait by J. Reynolds, 1760. Last updated June, 1, 2006. Skip Intro. www.tristramshandyweb.it/ - 4k - Cached - Similar pages

## Markup: Google, ideal



## Markup: Google, more ideal

```
Web Images
        Maps News Shopping Gmail more ▼
                                                          Sign in
     <div>
         >
Google tristram shandy
                                              Search Advanced Search
      <div>
          <form>
             input field, input button
          >
             links
      </div>
```

## Markup Google: the reality

- Meaningless markup
  - Where are the lists?
- Presentational markup
  - tables
  - divs, spans
  - font
  - underline, bold, nobr -why not blink!
- But is ok! Sort of
  - It is essentially HTML 4 transitional loose.dtd
  - A lot of old browsers out there!

## Markup example

- Work without style needs to make sense "naked"
- Add meaningless (from the point of view of markup) as last step because of:
  - Canvas needs
  - Flexibility
  - Positioning issues

## What markup?

#### Welcome to SI539

About Contact Pictures Membership Application

#### Welcome to the SI539 Sample Site

Here are two quotes from Ghandi that look at power from different perspectives but reach the same conclusion.

<u>Power</u> is of two kinds. One is obtained by the fear of punishment and the other by acts of love. <u>Power</u> based on love is a thousand times more effective and permanent then the one derived from fear of punishment.

<u>Power</u> is of two kinds. One is obtained by the fear of punishment I hope to demonstrate that the real <u>swaraj</u> will come not by the acquisition of authority by a few, but by the acquisition of the capacity by all to resist authority, when abused.

#### MMMarkup: Welcome

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```
<h1 />Welcome...</h1>

<a>About</a>
.....

<h1>Welcome...</h1>
<blockquote /><blockquote />
```

## Adding Markup

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### MMMarkup: Members

These are the members of SI539 who are in good standing and have paid all their dues.

Name	E-Mail	<b>Start Date</b>
Ruby Rails	ruby@si539.com	2006
Robby CSS	robby@si539.com	2004
Harriet HTML	harriet@si539.com	2004

If you think there is an error in the above send mail to membership@si539.com.

#### Notes:

- 1 Added info and structure
- 2 text are paragraphs

### Yet More MMMarkup

These are the members of SI539 who are in good standing and have paid all their dues.

Name	E-Mail	<b>Start Date</b>
Ruby Rails	ruby@si539.com	2006
Robby CSS	robby@si539.com	2004
Harriet HTML	harriet@si539.com	2004

If you think there is an error in the above send mail to membership@si539.com.

#### Notes:

New classes, more structure

Spot the classes added for IE 6!

The table internals can be part of the hierarchy

```
class="flatTable">
 <thead>
   Name
     Start
      Date
   </thead>
 <h3>Ruby Rails</h3>.....
  <h3>Ruby Rails</h3>.....
```

#### Even more MMMarkup

Required Information—		
Enter your name:		
Enter your E-Mail:		
Submit		

#### Note:

A fieldset is not "meaningful" as this is the only formish block in this view.

The <label /> <input /> is a unit of MMM (more on this later)

Note the "empty" input - XHTML

```
<form>
    <fieldset><legend />
        >
             <label for="this">
               Enter...
             </label>
             <input type="text"
               id="this"/>
        </fieldset>
</form>
```

### Style: the cascade

http://www.w3.org/TR/REC-CSS2/cascade.html#cascade
http://css.maxdesign.com.au/selectutorial/advanced conflict.htm

Note: X > Y means that X is more powerful than Y

- Origin dictates (author > user > default) + !important
- Location dictates (old style [font] > inline > linked)
- Specificity
  - The more detailed the selector, the more trumping power
  - "this x" > "these x" > "all x"
  - Assuming all X inherit: what will "thisX" look like?
  - .allX {border:2px solid red; background:pink}
  - .theseX {font-size:small: background:lime}
  - .thisX {border:1px solid red}

# Style:the cascade. Who wins? What color will it be?

```
<body>
A link
```

#### **Author sheet**

a {color:yellow}

#### **User sheet**

a {color:red}

how about

#### **Author sheet**

a {color:yellow}

#### **User sheet**

a {color:red !important}

# Style:the cascade. Who wins? What color will it be?

```
<body>
<a href="#" id="bingo">
```

```
body{ color:gray}
p {color:blue}
span {color:green}
a {color:fuchsia}
span a {color:black}
p span a {color:lime}
body p span a {color:red}
#bingo{display:none}
```

# Style: the cascade. What does it all mean?

```
p a {all <a> descendants of }
p > a {all <a> children of }
p * {all descendants of }
p * {all descendants of }
p > * > a {all grandchildren of }
span#shriek {the one <span> that has a shriek id}
span.omg {all <span> with an omg class}
span[class=omg] {all <span> with an omg class}
span + a { all <a> that are the same level as a <span> }
p#spud > * > a.bungo[href=the_bad_place.html]
```

## Styling: tools and terminology

- required editors features:
   syntax highlighting, code completion
- desirable editor features:
   autoformat, validation, browser hints, packaging
- Firebug, Web Developer Toolbar

#### Terminology

```
h1 {color:red}
selector {attribute:value}
```

## Styling: procedure

- zero out the default stylesheet of the browser
  - http://developer.yahoo.com/yui/reset/
- 2. map the cascade, working from a design
- 3. add style selectors to markup (if needed at all!)
- 4. style for IE 6 first
- 5. style for Moz/Safari/IE 7 last

# Styling: add style selectors to markup

- economy make cascade work for you!
- but make sure you have what you need
- addressability for styling but behaviours as well
- choices
  - id or class?
  - can address without adding either? Leave alone then

## Adding style hooks

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Why ids?

Why not just class everything?

What if I need an in #content that needs to look different than the one in #nay?

## Adding style

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#### Why ids?

Why not just class everything?

What if I need an in #content that needs to look different than the one in #nay?

#### Everything is addressable!

```
#nav h1
#nav ul
#nav li
#nav li a
#nav li a span
#nav li#current
#nav li#current span
```

## Styling: style for IE 6 first

- Crippled implementation of CSS1
  - http://www.westciv.com/style\_master/academy/browser\_support/selectors.html
- Keep it simple standard selectors + class + id, few fancy paths
- And no fancy property and values

If you need fancy, make sure that the markup is there for it...

## For example

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If you wanted to add a pipe between each list element, you need to know which is the first!

The IE 6 way

li {border-left:1px solid lime}

li.first{ border:none}

The modern browser way:

```
#nav > ul > li {border-left:1px solid lime}
#nav > ul > li:first-child {border:none}
```

# Styling: style for Moz/Safari/IE 7 last

- Dynamic pseudo class selectors (:active, :hover, : focus)
- Pseudo class selectors on all elements (not just <a>)
- :first-line, :first-letter
- :before, :after (for adding "content")
- First child selectors (E:first-child)
- Adjacent selectors (E + F)
- Attribute selectors (E[foo=warning])

Examples - http://www-personal.umich.edu/~gsilver/ui-experiments/welcome.html

#### An exploration

- CTools portal
  - Main blocks
  - Namespacing
  - Decorative cruft (a lot of needs from different inst. and cultures needed to be addressed)
- Announcements
  - Common rendering needs of a webapp